



# Triune Films Western LUTs Pack

**11 WONDERFUL WARM CINEMATIC LUTs**

INSPIRED BY THE MOST MEMORABLE WESTERN MOVIES

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## 1) WHAT IS A LUT?

A LUT, for Look-Up Table, is a file (.CUBE or .3DL extension) containing math instructions to replace a RGB value by another one. It's like a color grading preset. This process is done pixel by pixel with a very high accuracy. These LUTs are compatible with many photo/video applications on Mac and PC (list below).

**Color Grading with LUTs by Film Riot:** <https://youtu.be/v8-4klwg1Sc>

## 2) ABOUT THIS PACK

Here is a pack of 11 wonderful LUTs inspired by the most memorable western movies. Give a warm and cinematic touch to your image with these unique color grading presets, designed especially for this original pack. Enjoy!

The LUTs are included in two formats, .CUBE and .3DL. In most of the cases you will have to use the .CUBE format.

The LUTs are designed for several image profiles:

- **STANDARD** (standard image profile, Rec.709)
- **LOG** (generic LOG, useful for monitor during shooting)
- **V-LOG L** (optimized for the Panasonic GH4/GH5)
- **ALEXA LOG-C**
- **REDLOGFILM**
- **BMDFILM**
- **CANON C-LOG**
- **SONY S-LOG2**
- **SONY S-LOG3**

## 3) LOOKS INCLUDED

1. 3:10 to Yuma (2007)
2. Back to the Future Part III (1990)
3. Butch Cassidy and the Sundance Kid (1969)
4. Django Unchained (2012)
5. No Country for Old Men (2007)
6. Once Upon a Time in the West (1968)
7. The Assassination of Jesse James by the Coward Robert Ford (2007)
8. The Good, the Bad and the Ugly (1966)
9. The Hateful Eight (2015)
10. True Grit (2010)
11. Westworld to Yuma (2017, by Film Riot)

## 4) OTHER LUT PACKS BY TRIUNE FILMS

On our store you can discover the other pack of beautiful LUTs we have designed.



### Triune Color: Cinematic LUTs

35 movie inspired LUTs  
3 Noir LUTs

[More infos](#)



### Triune Color: Horror LUTs

39 movie inspired LUTs  
55 Utility LUTs

[More infos](#)

## 6) COMPATIBLE APPLICATIONS

The LUTs can be used with the most photo and video editing softwares (PC/Mac):

- Adobe Photoshop (CS6 and +)
- Adobe After Effects (CS6 and +)
- Adobe Premiere Pro (CS6 and +)
- Avid Media Composer (7 and +)
- DaVinci Resolve
- CyberLink ColorDirector 4
- Final Cut Pro X
- Sony Vegas
- Affinity Photo
- HitFilm 4 Pro
- and more

## 7) PLUGINS

For Adobe After Effects CS6 and Premiere CS6, you need the free plugin Magic Bullet LUT Buddy (**included for free in the trial version of Magic Bullet Suite 12.0.1**):  
<https://www.redgiant.com/products/magic-bullet-suite/downloads/>

For Final Cut Pro X, you need a LUT plugin like the free one by motionVFX :  
<https://www.motionvfx.com/mplugins-107.html>

Or the LUT Utility plugin (\$29) by Color Grading Central :  
<http://www.colorgradingcentral.com/lututility>

Or the Color Finale plugin (\$99) by Color Grading Central:  
<http://try.colorgradingcentral.com/colorfinale>

For Sony Vegas (Pro/Movie Studio), you need this free LUT plugin by VisionColor:  
<http://www.vision-color.com/lutplugin>

## 8) VIDEO TUTORIALS

For Adobe Premiere Pro CC 2015.3, 2017 and more recent, here is how to install:  
Mac: <https://vimeo.com/197112054> Windows: <https://vimeo.com/197124387>

For Adobe Premiere Pro CC 2015 (not 2015.3), here is how to install:  
Mac: <https://vimeo.com/197127837> Windows: <https://vimeo.com/197135144>

How to use in Adobe Premiere Pro CC (2014): <https://youtu.be/PvjHqNlrCJw>

How to use in Adobe Photoshop: <http://ow.ly/ZpqZy>

How to use in Adobe After Effects: [https://youtu.be/\\_39GzdjZKmA](https://youtu.be/_39GzdjZKmA)

How to use in Adobe Premiere Pro with LUT Buddy: <https://youtu.be/hrSbtqLlamE>

How to use in DaVinci Resolve: [https://youtu.be/R\\_PPxcNeYZg](https://youtu.be/R_PPxcNeYZg)

How to use in Final Cut Pro X with LUT Utility: <https://youtu.be/xlm-Wqdmu4A>

How to use in Final Cut Pro X with Color Finale: <https://youtu.be/9SodZwwyCeM>

How to use in Final Cut Pro X with mLUT: <https://vimeo.com/151515697>

How to use in Assimilate Scratch: <https://youtu.be/p34z7SlmLI>

## 9) INSTALL LUTs IN PHOTOSHOP

For Adobe Photoshop CS6 and more recent. To use the LUTs via the dropdown menu of the « Color Lookup » adjustment layer, just copy the .CUBE files into:

- **Mac:** /Applications/Adobe Photoshop CC 2017/Presets/3DLUTs
- **PC:** C:\Program Files\Adobe\Adobe Photoshop CC 2017\Presets\3DLUTs

## 10) VLT FORMAT FOR THE GH5

You will find all the LUTs in .VLT format to import in-camera in the Panasonic GH5. The LUTs are already profiled for V-Log in the following folder: [3D LUTs \(VLT\) > 3 - V-Log](#)

**Important:** the GH5 allows only 8 chars maximum for filenames!

## 11) UTILITY LUTs

In the UTILITY folder you will find a set of conversion LUTs to convert all LOG profiles to standard image profile (Rec.709), such as Alexa Log-C, BMDFilm, Canon C-Log, GoPro Protune, Panasonic Cine-D, Panasonic V-Log, REDLogFilm, Sony S-Log2, S-Log3 and Technicolor CineStyle.

Also you can create your own conversion LUTs for your LOG footages with the help Adobe Photoshop, by following this video tutorial:  
<https://vimeo.com/171083753>

## 12) TECHNICAL SUPPORT

Can't find the answer to your question in this guide or in the F.A.Q. below?  
Feel free to send us an email at [customerservice@triunestore.com](mailto:customerservice@triunestore.com)  
We will reply you as fast as possible :)

## 13) F.A.Q.

Please find below the answers to the most asked questions.

### • What is the difference between .CUBE and .3DL files?

The LUTs from the pack are available in two formats: .CUBE and .3DL. They are exactly the same thing, just in two different formats. Most applications supports the .CUBE format but few ones supports only the .3DL format.

### • Are the LUTs compatible with my camera?

These LUTs works with footages shot from all cameras (Canon 5D Mark III, Sony

a7S, Panasonic GH4, Lumix LX100, Blackmagic Pocket, Blackmagic Cinema and Production 4K, RED Dragon, Arri Alexa, etc). They are optimized for standard image profile, with not too much contrast and not too much saturation, just neutral properly balanced image.

### • What is the difference between STANDARD and LOG folders?

The STANDARD folder contains the LUTs for standard image profile (named Rec.709), it's the most common profile on almost all cameras. You have to use these LUTs in most of the cases. The LOG folder contains the LUTs for flat image profiles (mainly pro cameras). The REDLOGFILM folder contains the LUTs optimized for REDlogFilm profile (for RED cameras) and the ALEXA folder contains the LUTs optimized for Alexa Log-C profile (Arri Alexa cameras).

So, if you shoot in flat picture profile (e.g. S-Log3), you have two possibilities:

- 1) using directly the LOG version of the LUT.
- 2) using first a conversion LUT from UTILITY folder (S-Log3 to Rec.709) and then a look LUT from STANDARD folder.

### • How can I create my own conversion LUTs?

Using an utility (Mac/PC) named LUT Generator you can create your own conversion LUTs easily (to convert your LOG footage to standard):  
<https://youtu.be/xgQOUwJkGmQ>

### • Are the LUTs compatible with Lightroom?

Unfortunately Lightroom can not load a LUT. This is a limitation imposed by Adobe and there is no alternative solution. :(

But you can convert a Lightroom preset to a 3D LUT and then use this look in your video project or in combination with these LUTs.

Please find below a video tutorial that explain the complete process:  
<https://youtu.be/Ss50VFJldxA>

### • Problems about installing the LUTs in Premiere Pro?

Double check that you have **carefully** followed the steps mentioned P3 section 7.



LUTs created by **IWLTBAP** in collaboration with **Triune Films** and **Film Riot**

**Triune Films:** <http://www.triunestore.com>

**Film Riot:** <https://www.youtube.com/user/filmriot>

**IWLTBAP:** <https://luts.iwltbap.com>

**Support:** [customerservice@triunestore.com](mailto:customerservice@triunestore.com)

The LUTs cannot be resold, shared or otherwise redistributed without permission.

Thank you!

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